

watercolour classes materials

brushes, range of sizes

watercolour paper, A4 (pad or individual sheets) 300gsm

watercolour paint

pallet for putting paint on and mixing (can use saucer)

jam jar or similar for water, x2

White gouache paint

masking tape

kitchen roll/cloth

hair dryer is useful for speeding up the drying time but not essential.

We may also use salt for effects later in the class.



Examples of what type of thing you're looking for, it doesn't matter if colours differ, for e.g. you need a light and dark red. Either pans or tubes are fine. Dayler Rowley or Windsor and Newton are both good makes.

Ideally you are looking for 2 reds (e.g., spectrum red and azillion crimson)

2 yellows (e.g. lemon yellow and spectrum yellow),
2 blues e.g. sky blue and Prussian blue), and
white (preferably a large tube) as a minimum, leaf green,
burnt umber, yellow Ocha, and raw sienna are also useful

